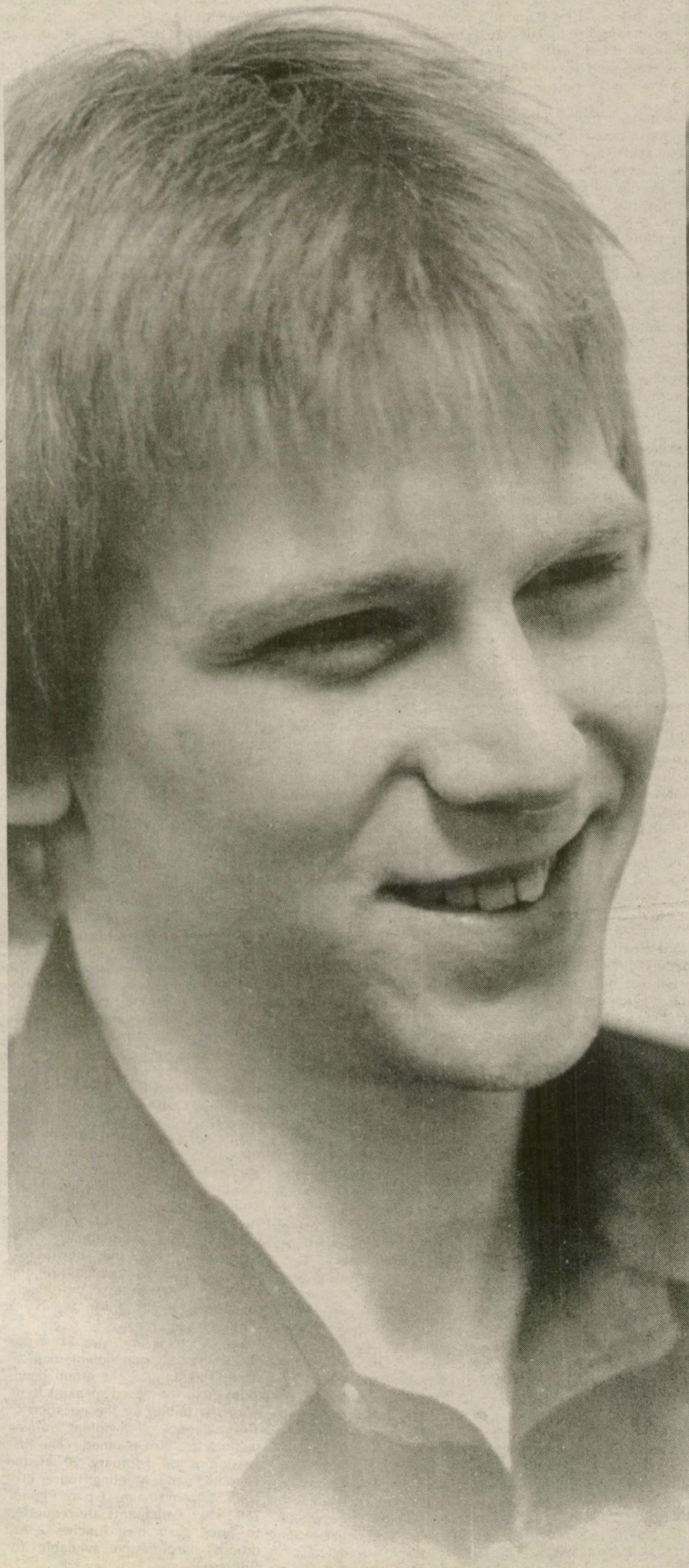


# TRAIL



Jackson  
or  
Titmus?  
ASUPS elections  
March 7&8



Popular Entertainment presents...

# Cosby - hilarious venture into reminiscence



"YOU SEE, WHAT I DO WITH HUMOR is to have three drives and they all hit at the same time. There is a middle, which is the total laughter itself, and there is an overcurrent and an undercurrent. For instance, in my monologues, the humor itself goes straight down the middle—identification. Then the overcurrent is the fact that rather than trying to bring the races together by talking about the differences, we try and bring them together by talking about the similarities. Then there is the undercurrent that appeals for an understanding that appeals for an understanding of the gap between the ages." Bill Cosby

## UPS Women's League

### Need wind chimes? Glass? Antiques?

Have you been searching for a set of tuned wind chimes? Depression glass or antiques? Stained glass or Royal Copenhagen China? Those items and scores of others go on sale at the University of Puget Sound Fieldhouse Saturday, February 25, from 10 a.m.-6 p.m. when the UPS Women's League presents its eleventh annual Flea Market.

Billed as the largest flea market "this side of San Francisco," the UPS event features more than 60 booths of exciting and unusual merchandise. Tickets for the market, always a near sell-out, are 50 cents and may be purchased in advance from any League member or at the Alumni Office on campus; tickets also will be available at the door.

All proceeds from the event are donated to the university and, according to Mrs. Robert Strobel, general chairman, the organization has pledged \$25,000 to UPS for future renovation of the UPS Memorial Fieldhouse.

The Women's League, established

in 1889, annually undertakes a project benefitting the institution and to date has donated equipment or provided renovation to every building on the campus. Over the years, it has refurbished staff and student lounges, given the school a grand piano, constructed display cases in the Student Center, furnished the Board of Trustees Room, offered scholarship money for deserving students — and even provided dresses for the women at the university's first graduation!

Chairpersons include Mrs. Paul Perdue, flier design and production; Mrs. Vernon Raught, books; Mrs. Alvin Aliard, booth mechanics; Mrs. Thomas Jacobson and Mrs. Jerry Bott, boutique, and Mrs. John Schatz and Mrs. Thomas McGraw, cafe and bakery.

Others are Mrs. Edwin Schneebeck and Ruth Anderson, publicity; Mrs. George Dague and Mrs. R. Franklin Thompson, tickets, and Mrs. Russ H. Michael, ticket booth.

Bill Cosby will be appearing at UPS on Friday, April 21. Tickets for the event, sponsored by Popular Entertainment of ASUPS, will go on sale starting Tuesday, February 28 at the UPS Information Booth (SUB). Tickets will be \$4.50 with an activity card, and \$6.00 without, and will also be available from the Tacoma Bon Marche and Fidelity Lane.

Cosby, whose hilarious ventures into reminiscence have convulsed millions of people for years, revealed his unique gift for laughter at an early age.

In the simplest manner possible, he has become the spokesman of many people all over America. Coming from the Philadelphia ghetto, he represents the voice of the vast ordinary, mediocre world out there. Everyone can seem to identify with some part of his philosophy. He's the street level loser who gives the twist of the ridiculous to everyday faults, foibles and successes, and makes them a recognizable slice of happy or unhappy life. His appeal, however, is not restricted to any specific group, as his Chaplinesque qualities of the earth and innocence have endeared him to people from all walks of life.

The versatile Cosby, who made the transition from standup comic to actor in the NBC-TV series, *I Spy* and *The Bill Cosby Show*, made his motion picture debut in a powerful and dramatic role in the post Civil War film, *Man and Boy*. He recently teamed with his *I Spy* partner, Robert Culp, for their first motion picture together, *Hickey and Boggs*. He left NBC to sign with CBS for a weekly comedy-variety show in September, 1971. He also signed to star in *The Electric Company*. In addition to *Sesame Street*, Bill Cosby appears in the Health Show sponsored by Children's Television Workshop, a new concept aimed at adults. It will be seen on Public Broadcasting Service's 200 stations. He has also filmed two half-hour shows for educational TV networks; *Concern*, which deals with his concern for school children, and *Prejudice*, in which he does an irreverent spoof of the hangups on prejudice. Both shows were written, directed and produced by the star.

Cosby, who moved with his family to Massachusetts, received his Doctorate in Education August 5, 1976 at the University of Massachusetts.

Somebody up there touched Bill Cosby, because he was born with the gift of comedy in Philadelphia on July 12, 1936, the son of William and Anna Cosby. He has two younger brothers, Bob and Russ. It didn't take long for Cosby to begin milking gags and practicing routines on his Mom and Dad. Although most children have cribside routines, with Cosby it was different. His comedic serials were endless. As time went on, his appreciative audience of home, his Mom, always encouraged his performances by cracking up at her son's inventive, fresh approach to everyday household happenings.

Cosby attended Wister Elementary School, along with his pals Fat Albert, Old Weird Harold, Dumb Donald, and a host of others made famous by Cosby in his comedy routines. When school was out they could all be found romping through the projects or under the ninth Street Bridge with only one thing in mind - having fun! The ninth Street Bridge was travelled by a suburban train that ran right through the projects to downtown Philadelphia. The projects consisted of four massive buildings facing each other with a playground in the center of each. It was here that Cosby acquired skills and a lifetime love for athletics of all kinds.

Sounds beautiful, but just imagine a cement playground and the picture changes a little. Nonetheless, they breathed life into it as though it was covered with grass.

The sports season dictated the type of games Cosby and his friends would play. When the Eagle's football teams were on, they played football; when the Phillies were on, they played baseball. Between seasons they played tag-out or buck-buck or just went on under the Ninth Street Bridge, yelling at the top of their lungs. The echo could be heard for miles around and now with Cosby's matured comedic genius it can be heard around the world.

Cosby's first stage appearance was at a night spot called "The Underground." The particularly small room where Cosby appeared was named "The Cellar." It didn't have a stage, so Cosby had to use a table with a chair propped on it to do his act. Getting to this stage required acrobatic skills - he had to climb over the bar! He couldn't stand up because of his height and was probably the world's first sit-down comedian. Money was scarce in those days and Cosby was making five dollars a night for doing his thing.

The beatniks were 'in' at that time in Greenwich Village in New York and the area was fast becoming popular as a hangout for large groups of people. One particular club in the area, "The Gaslight," heard about a sit-down comedian in Philadelphia (who was by that time standing up), named Bill Cosby, and they booked him for sixty dollars a week.

Cosby was on his way. His routines rocked audiences

with laughter at the top clubs around the country. Many of his expressions became part of the jargon of the land, like his famous drawn-out-right! His routines established a rare rapport with all audiences. He talked about his youth in Philadelphia where 20 guys on the block shared one broken-down auto, crashed parties, cowered from trouble, and constantly: scrimped around to raise the nineteen cents for gas and the fourteen dollars for oil their car needed.

Cosby's comments about growing up: "You're out there playing ball and one day the ball no longer looks as good as the girl."

About his high school sports career: "I was on the ninth football team. . . me and 10 other guys from the remedial gym class. I mean, you just had to look at the parallel bars and they gave up a "D". I never got into the game and I had to give my jersey to the guy who had his ripped."

It was during this period on the night club circuit that Carl Reiner caught his act in Pittsburgh and introduced Cosby to producer, Sheldon Leonard, who signed him to star with Robert Culp on TV in the *I Spy* series. It became an instant smash hit.

Bill Cosby broke the black barrier on television by winning three Emmy awards for his role in the *I Spy* series. This historical casting of a black man as an equal partner to a white man created international interest in the show and in Bill Cosby. His own talent and cool capability earned him the respect of fellow performers and a vast audience of Cosby fans.

His love for personal appearances and contact with people remained steadfast. On his various concert tours throughout the year, he plays to packed auditoriums everywhere.

As Cosby puts it: "I feel that in-person contact with people is the most important thing in comedy. While I'm up on stage, I can actually put myself into the audience and adjust my pace and timing to them. I can get into their head through their ears and through their eyes. Only through this total communication can I really achieve what I'm trying to do."

Cosby started branching out like a prolific tree. His comedy albums sold like fish in Japan. He ventured into the field singing with his own unique style and the Cosby magic, as evidenced by the fact that "Little Old Man", a single from his first singing album, "Silverthroat", wound up third in pop music chartland. On the heels of this success, a second album was released - "Hooray for the Salvation Army Band".

In a move which breathed new life into radio airwaves that had become clogged with music or phone talk formats, Cosby signed an unprecedented deal with Coca Cola. He starred in 350 five minute comedy shows which aired on top-40 stations in over 500 cities.

Cosby then formed his own company, Jenmin Inc., and signed with NBC as executive producer for his own TV series, "The Bill Cosby Show". He also signed with the network for a series of "Bill Cosby Comedy Specials". In addition, he contracted for his company to produce two half-hour animated specials, featuring Cosby and his lovable gallery of childhood pals, including Old Wierd Harold, Dumb Donald, Rudy, Nolan, Russell (brother), Fat Albert and Weasel. He recorded several albums for UNI records.

With all of this, Cosby still found time to form his own musical recording group, "Badfoot Brown and the Bunions Bradford Funeral and Marching Band" with music composed by Bill Cosby. There is a deal pending with a national newspaper syndicate to launch a cartoon series on the adventures of Fat Albert. Cosby also starred in "Aesop's Fables", an animated film for Lorimer Productions.

Cosby's been busy raising a family, too. He married the former Camille Hanks on January 25, 1964, while she was still a student at the University of Maryland. They have four little girls, Erika Rane, born April 8, 1965, Erinn Chalene, born July 23, 1966, Ensa Camille, born April 8, 1973, and Evin Harrah, born August 27, 1976. Ennis William, his son, was born April 15, 1969. The Cosby family lives outside of Amherst, Massachusetts.

It's been a long road from that little room in Philadelphia called "The Cellar" where it all started for the star at five dollars a night, to the house that humor built in Massachusetts. So much has happened along the way. As for the type of humor that was responsible for his success, Mr. Cosby says,

"You see, what I do with humor is to have three drives and they all hit at the same time. There is a middle, which is the total laughter itself, and there is an overcurrent and an undercurrent. For instance, in my monologues, the humor itself goes straight down the middle — identification. Then the overcurrent is the fact that rather than trying to bring the races of people together by talking about the differences, let's try and bring them together by talking about the similarities. Then there is the undercurrent that appeals for an understanding of the gap between the ages."



Angela Davis at UPS

# From Dynamite Hill to human rights

by Elizabeth Branscomb

Angela Davis came to Tacoma February 22 to support Black History Week and help celebrate UPS' Black Arts Festival. Davis main thrust in her lecture was to draw parallels between racism in history and today.

She cited the Tremendous gains for black people which occurred following the Civil War as they did following the civil rights movement in the 1960's but these gains were annulled within a few years. In 1896 segregation was ratified in the Constitution. Annulment started recently in 1973 with the Bakke case in which a white pre-med student claimed reverse discrimination. The rights secured to minorities through Affirmative Action are in danger of slipping away if the Bakke case succeeds, according to Davis.

Davis claimed that the media has been a main source for the proliferation of racism. It began in 1905 with Thomas Dickson's book, *The Clansmen* which was made into a screenplay for *The Birth of a Nation*. The Supreme Court and President Wilson received special preview showings and all agreed with the information presented, that the Ku Klux Klan was portrayed as the savior of the country. The myth of the savage black rapist was begun and

still persists today. The KKK today is glamorized by the media because its head, David Duke is a good-looking college graduate.

"He makes racism appear sexy" stated Davis.

Roots has been the media's latest racial contribution. It presented a truer picture of slavery than has ever been presented, but it also created a new myth that people of color are free and are better off than they've ever been. It is true, there would be no need for a Black History Week. Davis stressed that blacks are suffering more in 1978 than in the last ten years. Twenty-seven percent are in abject poverty, fifty-five percent of black families are making less than the minimum poverty level set by the US department of Labor. Fewer blacks are attending college today, unemployment is at depression level, and in 1976 sixty percent of black youth were unemployed.

Capitalism constantly rekindles racism to survive, accord to Davis, a member of the communist party. In 1976 companies layed off large percentages of workers yet they boasted of production increases in the same year.

"Workers are payed to exist in order to come to work the next day," stated Davis. The people who work and create have nothing while a few

wealthy capitalists possess the majority of material goods in this country.

The media has dictated to students that they are apathetic, but Davis said she knows through her lecture tours that many students are interested in working for racial and political reform. The media has tended to isolate the students and make them feel important regarding their futures. The courage to speak out and organize is all that is required to break the silence in American universities.

Davis spoke about the fact that in 1970, she helped establish the National Alliance Against Racial and Political Repression. One of its recent cases involved Reverend Ben Chaffis and the Wilmington Ten who were accused of arson. They demonstrated against segregation in North Carolina school system. Every witness who testified against them has officially retracted their testimony, according to Davis. A white reverend and his wife who were afraid to speak out during the hearing because of threats from the KKK, claim that Chaffis was with them when the arson occurred.

Davis added that, if released, the Wilmington Ten would prove that human rights are being

violated in the US today and would destroy the myth that everything is fine for black people today.

Davis asked the UPS audience to write a letter or send a telegram to President Carter asking him to have the US Attorney General intervene in the Wilmington 10 case. She also asked the audience to make Carter realize that since he feels human rights constitute an issue important enough to be integrated in his foreign policy, human rights should be present at home too.

Davis remained for over 1½ hours, speaking and answering questions on these and other topics, until she was finally forced to leave in order to catch her flight home.

Davis was born in 1944 on Dynamite Hill (so. named because of frequent bombings of black residents by whites) in Birmingham, Alabama, and has struggled consistently for social and political reforms in the United States. She claims her struggle is "For those whose humanity is too rare to be destroyed by walls, bars, and death houses. And especially for those who are going to struggle until racism and class injustice are forever banished from our history."

Her mother, a primary school teacher, worked in anti-racist movements such as trying for the acquittal of the Scottsboro boys, accused of raping two white women. Her parents belonged to the NAACP and refused to renounce their membership when Alabama declared it illegal in 1955.

Angela describes vividly in her autobiography one childhood incident involving her and her sister when they pretended to be French in a Birmingham shoe store. They were allowed to sit in the white section and received special attention from white clerks. After revealing their charade, they walked proudly out of the store.

After attending Birmingham black elementary schools, Angela went to Elizabeth Irwin High in New York where she became acquainted with the Communist party. She entered Brandeis University and graduated with honors. She left the United States to study philosophy in Frankfurt, Germany for two years.

Davis often compares herself to Janus, the Roman patron of beginnings and endings who had two faces looking in opposite directions. She

wanted to return home to help her friends, but she needed to push on to the future.

When she returned to the U.S. in 1967, the nation was immersed in the black movement. Parties like the Black Panthers and people like Malcolm X and Martin Luther King were principle leaders. She secured a position in the UCLA philosophy department while she worked for her PhD. She was later relieved of her position because of her membership in the Communist Party. She became involved and eventually assumed leadership positions (difficult for women) in various social and political movements.

She fought for the defense of Huey Newton, Rap Brown and in 1969, the Soledad Brothers who were George Jackson, John Chutchette and Fleeta Drumgo, convicts in Soledad prison accused of shooting a guard. During their hearing in Marine County in August of 1970, an escape attempt was made; Judge Haley was killed along with George Jackson's younger brother. Angela Davis was accused of providing the weapons for the revolt.

She fled the accusers and was placed on the FBI's ten most wanted list. She was captured in December of 1970, spent one year and five months in jail and was acquitted on June 4, 1972. The incident triggered extreme security procedures in court hearing for serious offenses around the U.S.

Davis is still actively fighting for human rights. She helped start the National Alliance Against Racist and Political Repression in 1970 which has in its membership Blacks, Chicanos, Puerto Ricans, Asians, Indians, whites, socialists, communists, radical democrats, religious and non-religious people.

She holds the belief that "When one commits oneself to the struggle, it must be for a lifetime."

From the Law School

## Tuition up, signatures down

by Brian Jaybush

Last Thursday, February 16, Law School Dean Wallace M. Rudolph presented student attendees at an informal brown-bag rap session with what amounted to a bombshell announcement: the proposed per-credit-hour tuition cost for law students in the next (1978-79) academic year is \$115, up from the present figure of \$100 per hour. This \$15 an hour increase follow on the heels of \$10 per hour increases in both 1976-77 and 1977-78, bringing the total per-hour hike over the last three years to \$35.

An ad-hoc group of students, upset by both the amount and the manner of the announcement, this week organized a petition drive and informational meeting, hoping to at least get some answers from the law school administration as to the reasons for and behind the tuition hike. The petition, which garnered 54 signatures at the Tuesday afternoon informational meeting and additional signatures from prior circulation, read:

"We, the undersigned students of the University of Puget Sound School of Law, wish to express our extreme dissatisfaction to the Dean with the manner in which the administration has announced the proposed tuition increase. Specifically we deplore the bad faith as exhibited by the lack of notice provided to students and the lack of consideration in the determination of the budget. We hereby petition Dean Rudolph to stay final approval of the budget until he consults with the student body and the students have had a reasonable amount of time to review the proposed budget and submit counterproposals or addendums."

Rudolph supplied the students organizing the petition - Fred Miller, Andy Schaeffer, Barry Kaplan and Barry Luecker - with a copy of the proposed budget, on their assurances the document would not be xeroxed and circulated.

Additionally, students at the Tuesday informational meeting were told that, on a comparative basis, current tuition figures at some fellow West Coast law schools are: Lewis & Clark, \$3,040 per year (under proposed increase, full-time tuition at UPS would be \$3,450); Willamette, \$2,985 per year; Loyola of Los Angeles, \$104 per hour.

The proposed budget document supplied the students, however, was far from compendious in scope. Most notable is the listing of law faculty costs; there was no explanation supplied as to whether this figure - up from the present figure - neglects faculty administrative and clerical costs as well as faculty salaries, and exactly who is included within this figure. Presently, as reported in last week's TRAIL, the UPS law faculty numbers 23, and by agreement with the national law school accreditation agencies, this figure will be increased to a permanent figure of 25, hopefully by 1978-79. However, nowhere is it explained how many salaries are included in the proposed figure for next year.

Other ambiguities also present themselves in the proposed budget, as for example the addition of a budget item for "faculty research" which did not appear in the budgets for either 1976-77 or 1977-78, copies of which were supplied to the students. Indeed, in many respects it was the ambiguities which most angered those student present: if the increase is justified, why is the administration so reluctant to document the need? And, additionally, why the secrecy - why was it forbidden to xerox and distribute copies of the proposed budget to interested students?

(Rudolph was scheduled to meet again with interested students at an open meeting Wednesday afternoon, too late for inclusion in this issue. It was hoped that he would be willing to clarify many of the ambiguities in the budget at that time, and promise more time and opportunity for student input on the budget.)

Remedies for the situation, should no clear and persuasive reasons for the tuition hike be forthcoming, were also proposed at the meeting, the most popular being incorporation of the student body as a non-profit organization, which would collect all tuition monies from students and hold them in escrow until such times as students and administration could work out their financial differences. The proposal, similar to an action taken by students at Gonzaga law school a few years ago, drew overwhelming support from the close to 100 students at the meeting. (100 students is better than 10% of the the school's population.)

At Gonzaga, the students found themselves faced with loss of national accreditation due to inadequate facilities at the law school; and research showed the deficiencies to stem from diversion of up to 52% of law school tuitions to use for main campus rather than law school support. 700 of the school's students, with full faculty support, voted overwhelmingly to set up a trust fund for collection of student tuitions, which were then held in escrow and withheld from the University. A total of \$106,000 of tuition monies was collected from 170 students. The students won several major agreements from the University's administration, including a lowering of the main campus' "rake off" to 18%, and assumption by the University as a whole of the \$44,000 annual mortgage payments on the law school's new building. With the additional monies then available, the law school was able to hire 10 new faculty members and retain its accreditation.

While no such action is currently planned at UPS, the overwhelming student sentiment seems to favor some sort of action at least explaining current budgetary practices. Currently planned, however, is student attendance of an alumni meeting scheduled for this Monday, February 27, in an attempt to enlist alumni support for student participation in the budgetary process.

## Tenure update

The TRAIL has learned that the tenure decision for Ann Neel, Comparative Sociology professor, has been postponed until sometime this spring. It was erroneously reported in last week's TRAIL that she was among those definitely not receiving tenure. We regret the error.

## Richardson speaks in Kilworth

by Louise Starr

Eliot L. Richardson, Ambassador-at-Large, and Special Representative of the President to the Law of the Sea Conference, will be the main attraction at a banquet sponsored by the University for about 500 guests on Monday, February 27, at 8 p.m.

That same day, at 4 p.m., the University community is invited to Kilworth Chapel for an "advance peek" at what will be announced later that evening.

According to Burt Wallace, Vice President in charge of University Relations, the event is scheduled as a "Special University celebration, to honor its past and celebrate its future."

Ambassador Richardson is expected to speak on the value of higher education. He has a personal interest in private higher education, having graduated from Harvard College in 1941. He served on the Board of Trustees at Radcliffe College, and

several board positions at Harvard.

The banquet, to which northwest social leaders and public opinion leaders have been invited, is considered to be a major fund-raising event, according to Wallace.

President, Phillip Phibbs, and Chairman of the Board of Trustees Norton Clapp will also speak at both events on the specific goals planned for UPS.

Wallace emphasized that they wanted "the University family to be the first to hear the announcement." The event will be carried on closed-circuit television either in Kilworth Chapel basement or in the SUB Lounge.

Ambassador Richardson has held many government positions, including U.S. Secretary of Commerce, Ambassador to Great Britain, and U.S. Secretary of Defense. He was appointed to U.S. Attorney General in 1973.



# ts...Candidate statements...Candid

## President



**Scott Jackson**  
Sophomore

Major: English, History

**Previous experience:** Since entering the University of Puget Sound, I have been involved in the following: Activities Showcase Chairman 1976-77, Student Senate, Chaplin Search Committee, ASUPS Business Vice President 1977-78, Chairman of Finance Committee and Student Resources, Senate Liason Officer to Gammi Phis.

As Business Vice President this past year, I have experienced both meaningful accomplishments and many frustrations. The most significant lesson that I have learned in dealing with people, is the importance of personal contact and the importance of being aware at all times of students needs as well as their talents. Both must be tapped and channelled into proper directions.

A President must be able to provide that atmosphere of effectiveness and personal concern for others. The most active student committee on campus this year has been the Student Resources Commit-

tee because of one simple factor - they have successfully reached out to others in a way that satisfied personal needs on a wide scaled basis.

During 1978-79 I would like to extend that success to such programs as "UPS Live," Monthly Student Senate Forums, and the Liason program.

Although as President my focus will be in relationships and issues between students, faculty, administrators, and Trustees, I will also vividly work for an advancement of activities and services ASUPS presently offers.

In conclusion, I feel my experiences with UPS student government over the past two years has made me an individual well attuned to what is needed most. Regardless of the system or institution involved, it is people and their sharing of new ideas and problems which makes that body effective and satisfied with their results.

Let's move ahead ASUPS, I believe in you as people.



**Terry Titmus**  
Junior

Major: Comparative Sociology

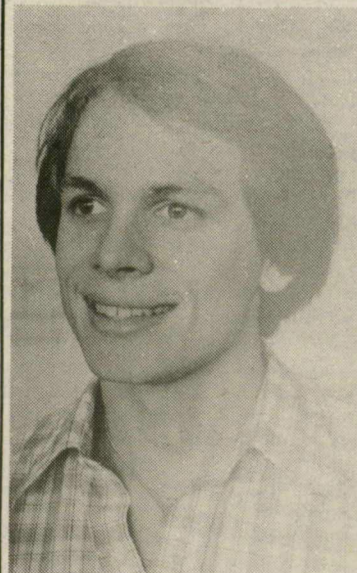
**Previous experience:** Typical High

School "Leadership" experiences, ASUPS Governance Committee(2 years), editor of the ADVOCATE, onetime participant in the President's Roundtable (introduced by Phibbs as "one of our resident radicals").

It is possible to live through four years of a UPS education and have a bunch of strange people who know and care nothing about you(except that you pay your tuition and student fees thus supplying them with a job) make decisions that vitally affect your education for you and be perfectly happy.

Happy, that is, if you stay in some altered state of consciousness and leave campus whenever you are not in class. It is also possible to "experience" four years at UPS and take control of the decisions that affect you, actively participate in this "community of scholars" and help to prepare yourself for a life in the real world... possible if the hierarchy of decision making is drastically changed to a student and faculty oriented one rather than an administratively oriented one. One in which administrators do not run the university but perform their job of "administrating," that is doing paperwork and P.R. and aiding the students and faculty in deciding on policy matters (grading, curriculum, tenure, and tuition). These issues should be openly discussed by all involved parties but particularly by those most affected by them: students and faculty. The antithesis is now reality. Select students and faculty are "asked" to participate on committees which "examine" significant issues under the auspices of "the administration" (what ever happened to academic freedom?) who makes the final recommendation to the Almighty Board of Trustees on which, the students have one representative and no vote. This situation is unacceptable. If elected I will push for a restructuring of the decision making hierarchy so that we can all experience our education and not have it shoved down our throats.

## Exec. V-President



**Ken Mogseth**  
Sophomore

Major: Economics and Political Science  
**Previous experience:** Member: ASUPS Senate, Associated Political Science Students, Student Resource Committee, Finance Committee.

In my last two years of involvement, in particular as senator, I've seen ASUPS grow from a relatively weak body to an adherant, strong unit. However, only the foundation has been built for this type of student government we desire. A government that is provocative, informative, and most importantly responsible.

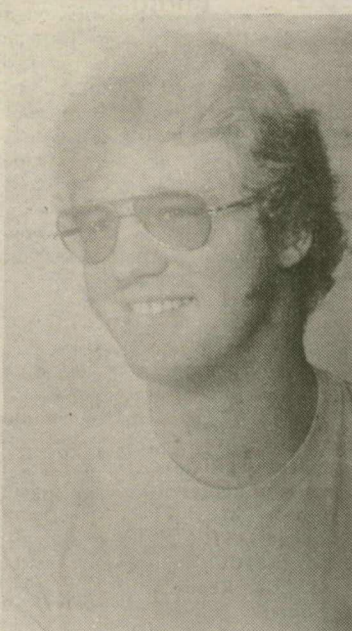
In order to accomplish this goal, I believe as Executive Vice-President it's my duty to develop a hard-working and dedicated senate that has direction and goals. The senate's duty as liason to the students is essential; it's the main line for personal communication on campus. Without senate dedication and direction, ASUPS becomes an uninformed, stagnant body.

Second, I plan to develop the potential of the communication systems on campus. Working together as a unit, the TRAIL, KUPS, BSC, and the senate can voice and establish students needs more effectively than working separately. This unity has not existed previously, but for the future it has powerful possibilities.

Most important, it's essential that ASUPS has an informed and concerned student body. The students are the "life blood" of ASUPS; we as student government need your opinions, criticisms, and primarily your support. However, apathy is a definite roadblock which must be overcome. As Executive Vice-President it's my goal to build a "sense of urgency" within the senate, so that it will take the initiative to build

concern and awareness within the student body.

ASUPS has great potential. With a dedicated senate guided by a responsible Executive, a coordinated media, and a concerned student body, ASUPS can become the type of student body that you as students desire and deserve.



**Ken Van Buren**  
Junior

Major: Pre-Law/Political Science  
**Previous experience:** Member of UPS football team.

I see being here in Tacoma at the University of Puget Sound as a total educational experience, not just mentally, but also socially. The reason I am running for the office of Executive Vice President is because I feel I have neglected a very important part of my education and my experience at this university, that being student government.

Being a junior, I found that I really didn't know that much about what was going on here at our university, I wasn't getting involved, school wasn't a total experience. The reason I see it important that I run for this office is that I know that many of the students here, in all the classes, Freshmen through Seniors, are like me, they really don't know what is going on, either because of lack of interest or lack of information. I see a chance then for someone to come into a student government office and try to make school more of a total experience, an education for all of us.

Although I may lack experience in student government here at UPS, I feel I can make up for it with hard work, while providing a new, fresh interest in what is going on at the University of Puget Sound.

## Senators at Large



**Jeff Koontz**  
Junior

Major: History(American)

**Previous experience:** ASUPS Executive Vice President, all committees included within job - Elections, BSC, Awards, Recreation for a Lifetime, Finance.

"Why run for Senate after you've been an executive officer," I'm asked. "You're going backwards."

My answer cannot help but be "You've a backward mentality." Senate is not a hierarchy of power,

but a legislative body with divisions of leadership. I feel my experience and hard work can best be utilized within the Senate body.

My goals as a Senator are to eliminate the barriers of isolation the UPS student body lives within. As college students we should lead the nation in innovative legislation and self-sacrificing example. As it is, we do not understand inflation until the tuition rises. We believe we are not important enough to argue and figure since we paid for energy, we might as well use it to the maximum. The attitude that we are safe til we graduate is ridiculous.

I do not intend to concentrate mainly on the drudgeries of conservation however, but also on the governance of this university. At present we have many students willing to participate only to find they have joined a sluggish committee whose assignments on individual could easily have taken care of. I do not pretend to believe that the present University governance is "stifling" but I do feel more demanding challenges within University government will bring about more responsible and involved participants.

My goals are designed to eliminate the feeling "we" were elected to do the job for "you." ASUPS does not have to be the contingency on which your life is based. But it can easily serve you in a way which one can

pretend is real life. A University should be a total experience from parties to cheese strata. I wish to work with the students, not for them.



**Elisabeth McNulty**  
Junior

Major: Political Science/Pre-Law  
**Previous experience:** Coordinator of Films and Lectures Committee for Associated Political Science Students; Member of Women Studies Advisory Board; Member of Feminist Student Union; Coordinator of Federal Equal Rights Amendment Coalition at Seattle Central Com-

munity College.

My objective as a candidate for student senate is to insure effective representation and protection of student interests. I believe student government can be a powerful vehicle by which to meet these goals. Unfortunately, student opinion of such an instrument appears apathetic. Many seem to think their government is powerless and view its existence with humor. It is, to them, a "bad joke."

In order to improve this image, student government must meet the demands placed upon it. But, of course, unvoiced demands can not be heard. An essential ingredient to strong government is student input and feedback. We can not neglect our responsibility to issues which af-

fect us. Furthermore, unsupported government can not be effective. One person or representative can not, and should not, be expected to fulfill our needs.

Another important objective is the expansion of our education beyond campus life. I view the UPS community as closed to the outside world. Most students are unable to keep abreast of social, economic, and political events which influence their lives.

The student senate must expand its responsibility to the education of students in preparing them for life outside this environment. Our future is of vital concern to me. Student government must seek additional powers with which to implement these goals.



# Candidate statements...Candidate

## Senators at Large

Candidate's  
Photo  
Unavailable

Wendy S. Pennell  
Senior

Major: Political Science

Previous experience: Student representative to the Washington student legislature for 2 years (1. House of Representatives, 2. Senate); Senator at Tacoma Community College (ASTCC), Vice President at TCC (ASTCC), Presidential Assistant (ASTCC), Republican Party-Pierce County.

Hear! Hear! It's time for something new at UPS-It's Howdy-Apathy" time. Yes, for all you students who fail to read this statement or even vote, you've got a representative. Not only are you in good hands with AllState, but also in voting for me, Throughout time, apathetic students have been labeled as "non-participants" so what better representative than one who will be a "non-participant" after May 27th? For once, a representative truly reflective of the group she represents (chauvinist please note.)

My specific areas of interest are : (although apathetic students have NO interests, not even bank loans.):

1. Seeing that the ASUPS Student Government coordinate events with the TRAIL. To illustrate this need, the nominations deadline for elections was 21 February at 4 p.m. but, the deadlines for the TRAIL were 20 February for the candidates statement and 21 February at 12 p.m. for the picture. This in affect tended to seriously "hamper" the campaign of students signing up well in advance of the Student Government deadline but after the TRAIL deadline. It's kinda hard to know who you are voting for if a picture and statement fail to appear-if you know what I mean.

Solution: Coordinate the deadlines so that in this case, either close nominations on the 20th to meet the papers deadline or extend the TRAIL deadline to the 21st. Elementary, Dear Watson, Elementary.

2. My second crusade (not to be confused with that of Cherokee Nation) is to balance the scales of athletic injustices concerning women's sports. Where else but at UPS could the women have a gym with musical floor boards guaranteed to keep the ball from returning to you? Ever try to play basketball when even your own floor boards are against you?

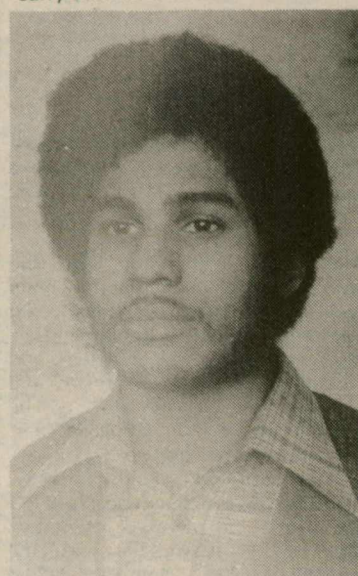
In closing and in reaching my 250 word limit, "My fellow students, let me say this that, (score 59 pts if you can name the President.) the purpose of my candidacy is to bring light (not darkness) to "oversights" on campus and to see if the UPS Student Government is prepared for "The Rise Of The Apathetic"-P.S. 003.



Betty Andrews  
Junior  
Major: Psychology

Previous experience: Student Resources Committee, Chi Omega Sorority resident assistant.

As a result of a recent campus-wide survey of student views conducted by the Student Resources Committee (of which I am a member), I found a real need for student contributions to the decision making bodies of ASUPS. There was also an appreciation by the students we surveyed for our interest in them. If ASUPS can continue to broaden its lines of communication, it is sure to become more effective. Vote for Betty Andrews for ASUPS Senate and I can assure you I will do my best to carry out this intention.



Christophet Ellis  
Junior

Major: Political Science

Previous experience: Co-representative Associated Political Science Students, University Governance Committee, Grading Policy Committee, Co-chairman Black Student Union, Co-editor of The Advocate.

Through the passage of time, most types of organizational development, though they have a tendency to become more complex, lean toward greater centralization. This is not a phenomenon of nature, but the product of a combination of social factors. Apathy, political acquiescence, monarchical control of information and conjured martyr-like feelings fueled by the fumes of ambition have become recognized as the waste product belched by the mechanics of socio-political systems. The Student Senate is no exception.

These perverse characteristics are no the results of personality conflicts as they are often presented, though

the overly-ambitious would seem to desire it as such. However, these problems are institutional. Cooperative interested individuals can not only stagnate these effects, but labor to develop the antithesis of oligarchy. My efforts will run along this line. My purpose is not to develop elitist attitudes but to elaborate the causal relationships between the representatives and the represented. But I warn, I am a candidate because I believe I see problems and I feel I can, with the cooperation of those interested, work to fully develop those basic freedoms and rights we call democracy. For myself, the liberation of mankind is a truth which must not be compromised. I make no promises to pave the roads with gold for the ivory tower lookouts. But if you believe as I do, that we can benefit each other, your trust demonstrated via the ballot box, I will accept the opportunity and do my damndest to assure these principles of democracy, the midwife of a liberal, universal, education.



Curt Spillers  
Sophomore

Major: Mathematics/Economics

Previous experience: ASUPS Showcase chairman (1977-78), member of Beta Theta Pi Fraternity.

My main purpose in running for ASUPS senator is to improve the liason between senate and the student body. Since ASUPS thrives on student participation, I believe my past experiences in student government will be very apparent in curing the ever-present apathy problem on campus. Running SHOWCASE this year has given me a much better understanding of management, responsibility, and communication with students, all of which I feel will be valuable to the senate.

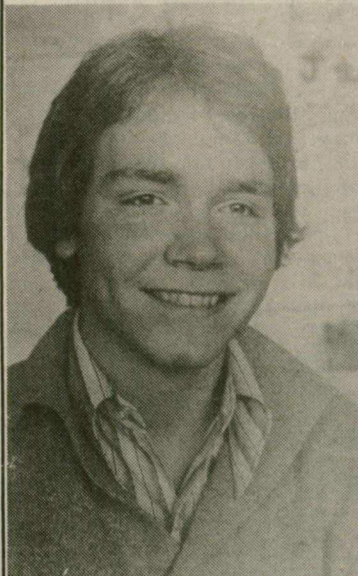
Furthermore, senate involves participation on a full-time basis, and does not need to be held back by officers who will do anything less. Students deserve to be will represented by senators who show a viable interest in the views shared by the majority of the campus.

SHOWCASE has given me the ability to know the budget, and financial situation of all other activities, a situation which is vital when these proposals come to the senate in the spring.

Finally, being the only Greek running for senate (at this time), I feel I can have valuable input to ideas that come from this large portion of the student body.

I have ideas on making a strong, and representative senate, one that will listen tot he students ideas and demands. My main duty will be to put in the time, and show total commitment to represent and serve the students.

## Business Vice-President



Tom Cummings  
Freshman

Major: International Business, History  
Previous experience: Three year member, Washington State Youth and Governor 1976 State Legislature, National Youth Governor's Conference on Energy, Washington D.C., ASUPS Senate, Head of UPS Live Program - Student Resources Committee.

After working with many administrative bodies, both good and bad, I have few delusions about the capabilities of a University Student Government. Leadership is not the rare quality some assume it to be, rather, after talking with many students through Senate Liaison, and Student Resources Committee, I've begun to realize the wealth of potential student leadership within the UPS community. By directing this "potential" leadership in positive channels, students can serve in a much greater capacity than they presently do.

I feel I have convictions because I'm sure of the value of my goals. Some of these specific goals are: first the ASUPS budget must continue running as a well-organized machine.

Selection for committee members must begin by communicating to students exciting and creative available services. I believe social activities must enhance, not intrude with academic considerations. Unfortunately, we as students become so engrossed in the rote and ritual of studies that we fail to step back and contemplate the underlying philosophy UPS is trying to establish. Students should be primary sources in establishing that philosophy.

Personal pride in effort causes me to campaign for Business Vice-President, and, like a conductor, it is not necessary for me to be a virtuoso

instrumentalist, but I feel I know how to arrange a symphony of talents into a harmonious whole.



Carol Guynes  
Sophomore

Major: Business Administration/ Economics minor

Previous experience: Accountant - ASUPS, Board of Student Communications - secretary, Finance committee - ex officio member, Student Resources Committee member.

Do you care what happens to that \$50 ASB fee you pay every year? If not, stop reading this column. If you do care, then you're at the right place on the page. After working in a passive participatory role for a year as ASB accountant, keeping track of where the ASB money is spent, I want take an active role in determining how this money is spent. That is why I am running for Business Vice President.

How do you feel about \$400 of your student fees going to pay for personal long distance calls of persons who may or may not be active in ASB activities? This is one of the problems we have met and dealt with this year. The key issue here is accountability. After working with the books in the ASB office I know where money has been wasted, where it has been well utilized, and most of the problems encountered when you try to pinpoint what money went where. I say "most" because new problems keep cropping up that some how must be solved.

Experience counts when working for a visible and cohesive student government. Desire and willingness to work also count. I have the experience, I have the desire, and I am willing to work as ASUPS Business Vice President. It's your senate, get involved!



Myrna Secretario  
Freshman

Major: Foreign Language/International Relations

Previous experience: Student Council, Yearbook staff, Language House Program.

I considered running for senate last fall but felt unfamiliar with procedures and issues. After attending a couple of meetings and talking to people about the function of the senate I feel qualified to run and perform in a senate position. Specifically concerned with the Liason Program, I truly believe I can be a great asset to the system. I believe there are different methods which can help resolve problems in the program. I'd like to serve as your representative in initiating needed changes.



# statements...Candidate stat



**Lori Larcom**  
Sophomore

**Major: Economics/Urban Studies**  
**Previous experience:** I am a member of Student Court, I lettered in Women's Crew, and I am presently working as a resident Assistant on campus.

In the past year and a half that I have spent on the UPS campus I have come to know and enjoy the friendship of many people from backgrounds very different than my own. One of the aspects that I find most encouraging about this campus is the existence of so many varied lifestyles. As a senator I hope to further the efforts which have already been made to bring the people of UPS together to the mutual benefit and understanding of all. Over the past year I have become concerned about the tuition and room and board increases, and the tendency of these increases to occur on an annual basis. My education at UPS is in jeopardy because of these increases and I feel a need for more student input in decisions of this sort. The student senate may be a slow method with which to invoke change in the system, but I believe changes are both necessary and possible. I intend to work to achieve these changes to that the effects of my efforts and others on the senate can be felt during the rest of my years on this campus. For energy and enthusiasm be sure to vote for me on March 1, 2, and 10.



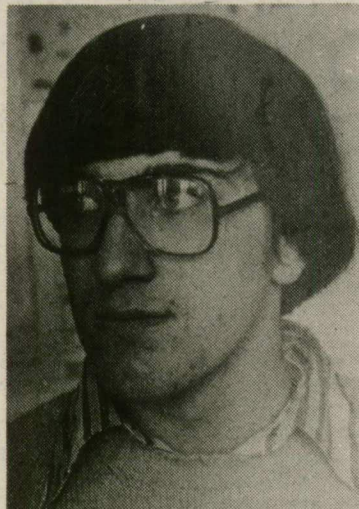
**Sheleen Dunn (Shel)**  
Freshman

**Major: English/Education**  
**Previous Experience:** Previously a member of Principal's Advisory Board, Student Council, Junior Business Committee; presently a member of Students Resources Committee.

The key to wisdom is silence, but the key to success is motivation. Action speaks louder than words. To

be a successful institution, UPS needs more interested students. I am a very interested student and willing to help in any way.

I would like to see better and more academic courses. I have observed that many students feel the same way. Although, transferring is not the answer! Our future direction and the University's future direction is of significance. We as students have rights too. I feel that we should stay at UPS and better ourselves and the University as well. After all, is that not what we pay for?



**Jonathan Turvey**  
Freshman

**Major: Economics/Business Administration**  
**Previous experience:** High School Student Government, Young Democrats of New Jersey, Jerseyman (the New Jersey Historical Society), UPS Sailing Club.

In the brief period of time that I have been a student at UPS, I have attempted to become aware of the concerns and problems that I share with other students. I have found that by and large the two aspects of the University that concern the students most are tuition costs and the education we receive for that tuition. The full value of the college experience cannot be fully evaluated merely by considering the education-per-dollar quotient, but it is certainly a major determinant in such an evaluation.

From day one I have heard and voiced complaints about tuition rates. I do not claim that I can bring down tuition and anyone who does is either lying or very rich. At UPS tuition is a very expensive luxury that few people really know the meaning of. How are the decisions made concerning budgeting? Who makes the decisions? The answers to these questions slowly trickle out of trustee meetings in parts and fragments, leaving the student confused and still wondering. The simplest way of assuring accurate information would be to have a student representative present at all trustee meetings. This would provide a channel through which the students and the trustees could communicate to each other and express their opinions and ideas. To obtain such representation would be my major goal in the senate.

The object of tuition is of course to pay for the fine education that we keep reminding ourselves we are getting. There can be little doubt that President Phibbs is attempting to establish UPS as a nationally known institution of higher learning. The question lies then, how does he intend to obtain such a stature? What is this, "education for a lifetime," of which we hear so much yet know so little about? Is the student body prepared to make such a commitment simply because a few influential people tell us we should? If President Phibbs knows where we are going, why are six of the eleven required core units for freshmen still

listed under the ambiguous title, "these courses are under development?"

The student senate must pressure the administration to divulge these answers in order that we will know where we stand, both now and in the future. For at this point we are standing on the shifting sands of our preparation for life. Will the sands give way to solid ground or shall we find ourselves sinking deeper and deeper into a confused plan for a potentially great university? It is the function of the student senate to pressure our educators into assuring us an opportunity to learn and grow in our own individual directions and still leave here prepared to assume meaningful roles in society.

Candidate's  
Photo  
Unavailable

**Ed Gibson**  
Junior

**Major: Marketing/Finance**  
**Minor: Art History**

**Previous experience:** House officer, high school officer, church activities, Junior Achievement, involved in intramurals.

One of my main reasons for running is to increase the flow of information from administration to students. Too many things are kept secret for too long. I feel there are many sound points made in the student governance reports that should be implemented. There should be a cost-benefit analysis performed on KUPS to see if we're getting our monies' worth. I oppose raising the student body fees. There has to be more Greek-independent co-operation.

Candidate's  
Photo  
Unavailable

**Tamra Kiehn**  
Freshman

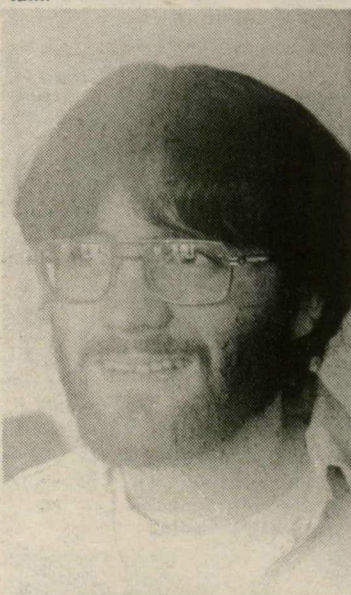
**Previous experience:** Student government in High School - ASB President, Sophomore Class President, Washington State Apple Blossom Festival Board of Directors. **Organizations and Groups:** I'm a member of UPS Women's Varsity Swim Team, PPFERRH (Prominent People of the First Floor - Register Residence Hall).

There are two major reasons why I chose to run for an ASUPS senate position: 1) personal involvement, and 2) representation of a unique cross-section of students.

On terms of personal involvement, I see senate as an outlet of growth at UPS, as well as an opportunity to put in my "cents" worth. I would much rather be a positive contributor than someone who sits back and complains while others do the work.

My second reason for running deals with student representation. I feel that a unique cross-section of the student body would be represented if I were elected. By voicing the views of the dorm life, athletic, underclass, and female population I would be comfortable dealing with any issue that might arise.

As far as issues, the main one at this time seems to be communication and the improvement of it. To represent students, one must be willing to listen and work as well as talk.



**Alan Harvey**  
Transfer Junior

**Major: Chemistry/Environmental Science**  
**Previous experience:** Sophomore senator, Register Road Runners, Audubon Society

The TRAIL came out with the statement last week that the main issues for the spring elections would be "the Governance Report and expansion of student government, and student involvement in Trustee and other university matters. The problem of communication on campus will probably crop up ...;

For those of you who do not know what the Governance Report is, it is a proposal for a more representative government. It would increase the number of senators from 12 to 20 and each senator would have specific living groups to represent. There are also hopes of increasing student's importance in faculty, trustee, and administrative decisions.

Look into the Governance Report. It will affect every student on campus. So you all should be interested in it. The senate can continue to run the affairs of the campus but they would work much more effectively with each of our support.

I transferred to this school after going to a school back in Pennsylvania where I was involved with their student government. I enjoyed my experiences and would like to duplicate them on this campus through senate work and other campus activities. You can hear from me and the other candidates during the following evenings over KUPS. And if you want to say anything specific to me, I live in Register (room 206) and my extension is 4425.

## The election at a glance:

### President

**Terry Titmus**  
627-0572

**Scott Jackson**  
x4122

### Ex. Vice-President

**Ken Mogseth**  
x4172

**Ken Van Buren**  
x4293

### Business Vice-President

**Tom Cummings**  
x4173

**Carol Guynes**  
752-2734, x3273

### Senators - At - Large

**Christopher Ellis**

**Elizabeth McNulty**  
x4171

**Alan Harvey**  
x4425

**Betty Andrews**  
x4237

**Jonathan Turvey**  
x4655

**Tami Kiehn**  
x4416

**Sheleen Dunn**  
x4174

**Jeff Koontz**  
x4173

**Myrna Secretario**  
x4189

**Curt Spillers**  
x4281

**Lori Larcom**  
x4497

**Ron Huspeth**  
x4553

**Ed Gibson**  
x4271

**Wendy Pennell**  
752-4458



Agape

# TRAIL

## Editorial/Letters

### Election ambiguity

There is a rather obscure, yet rather interesting mental disorder known as Gilles de la Tourlette's syndrome, named, of course for the physician who first described its symptoms. One of the illness' more curious indications, as Tourlette found, is the victim's apparent inability to suppress a compulsion for uttering obscenities.

One may reasonably argue that a milder form of Tourlette's syndrome, a quasi-Tourlette's disease if you will, afflicts a certain amount of students during election time: namely, those running for office. The compulsion, though, is not for uttering obscenities, but for voicing ambiguities, not for blurting scatologies but for expressing generalities. The candidates seem to experience the compulsion most intensely when drafting position statements.

We find it difficult, though, to blame the candidates for being a bit vague. First, it is not easy to dodge ambiguities, to side step generalities, and to attempt to be specific in less than 250 words. Second, the candidates, and we can certainly understand this, are trying to appeal to as many students as possible. Intended ambiguity is often the best means.

The point of this discussion then, and it is directed not at the candidates but to the reader, is this: it certainly would be ludicrous to predicate a voting decision simply on a position statement. After we peel back the gold leaf of a candidate's gilded presentation, we find but a rough sketch, a simple outline as two-dimensional as the candidate's photograph. To base a vote, to make a decision simply on this would be as silly as buying a house after only looking at the blueprints. And who knows? The pipes may leak.

Jim Duggan

### Something to learn

Rob Haenen is but one of nearly twenty Dutch students at UPS. He is only one of over eighty foreign exchange students on campus. The president of international club, Haenen is also the coordinator of this year's international festival which begins next Wednesday and concludes the following Sunday.

Why an international festival? "Most Americans," explained Haenen, "tend to be a bit narrow-minded-they tend to ignore the rest of the world."

We certainly would attempt to dispute Haenen's claim if we thought he was wrong. But, he's probably right. The international festival then can be a educational experience on two counts. First, it is an opportunity to get a glimpse of other cultures, to get a view of the rest of the world. More importantly, though, the international festival is an ideal time to realize that learning is not restricted to classrooms, that there are things which can be learned from other students.

JD

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News Editor..... Dave Grenier  
Sports Editor..... Randy Smith  
Arts and Entertainment Editor..... Jessica Pavish  
Photo Editor..... Dave Hegnauer  
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Published weekly, the TRAIL is the official newspaper of the students of UPS. Opinions expressed are those of the writer and do not necessarily reflect those of the staff, student body, faculty or administration.

## What are you giving up?

by Kathy Thurin

"What are you giving up for Lent this year? Candy? Television? Donuts?"

I remember hearing my Catholic friends discuss this question at great lengths when we were in grade school and high school. You don't hear the topic of Lent at meals in the SUB. Perhaps no one worries about giving up SUB food. Or perhaps no one worries about giving up anything. Why should they? What is Lent anyway?

It is ancient church tradition dating back to about the fourth century. The word Lent comes from the Anglo-Saxon work *Lencten* meaning spring. Originally, Lent consisted of fasting and prayer for the 40 hours before Easter. This was the duration of time between Christ's crucifixion and resurrection. Eventually, it has developed into a season lasting for 40 week days before Easter and beginning on Ash Wednesday, which this year was February 8. Christ fasted for 40 days in the wilderness (Mark 1:13), and thus, Lent is observed partially to commemorate that fast.

The Catholic Church teaches that Lent is a time to learn self-discipline. My young friends were encouraged to "give up something for Lent." Adults used to restrict themselves to one meal a day with no meat, milk or wine for six days of the week. This year, Catholics are asked to eliminate at least one meal a day, and give the money they would have spent on that meal to a fund for alleviating world hunger.

Protestant churches generally regard Lent as a time of preparation for the celebration of Christ's resurrection. Why and how do you need to prepare for that?

The reason I need to prepare for Easter is to more fully understand it. Its meaning can not be grasped in one ser-

mon on Easter morning. Nor can I explain in a few lines the significance of Christ's resurrection.

Preparation for Easter begins with the realization of who you are: Christian or non-Christian?

For the Christian, deep study and prayer are appropriate. We will want to remember the story of Christ's triumph over death - to more fully grasp the joy and personal eternal life which he made possible.

For the non-believer, Christ's resurrection is not good news. It is the proof that he is Lord. It also means that he is alive and coming again.

For a non-believer, Acts 17:30-31 should be contemplated.

"The times of ignorance God overlooked, but now he commands all men everywhere to repent, because he has fixed a day on which he will judge the world in righteousness by a man whom he has appointed, and of this he has given assurance to all men by raising him from the dead."

What this says is clear. God is asking all of us to recognize our selfish pride and to change our lives. He wants us to yield to him before Christ returns to judge the world. Previous to Christ's death and resurrection, God overlooked man's ignorance, but now there is no excuse.

There is a great deal more to Christianity that cannot be touched on in just one article. What of love, joy and peace with God? These too are a part of Christ's message.

"What are you giving up for Lent this year?" For Christian and non-Christian alike, how about giving up a little of your time to find out more about Jesus Christ.

You might start by opening a Bible and asking a friend to study with you.

### Letter to the Editor

To the Editor,

In response to your editorial of February 17 (Education or Entertainment?) I somehow feel that you do not have a clear understanding of KUPS as it was established in its charter, the operating guidelines created when the station was built.

KUPS is required, to maintain "proper balance", to broadcast 25% educational programming and 75% is open for music programming. This is an FCC requirement, and no greater amount of "educational programming" is required to prove anything to students, the community or the Federal Communications Commission. People can continue to quote the FCC or National Association of Broadcasters guidelines as they wish, but to use these as justification for destroying audience numbers by imposition of programming that is, frankly, an insult to listeners is damaging to the station and its personnel, who are seldom given the opportunity to create programming that is truly educational.

This last point is always overlooked. Current personnel, or at least some of them, well understand the responsibility for educational programming. But they also understand that this means putting on the air something that has both relevance and appeal to the listeners, be they students or the community. I hardly think British Broadcasting Corporation productions titled "Uranus: A Rocky Atmosphere" or "Quarks: New Evidence" could be considered in either of the aforementioned categories.

Most of the problem stems from individuals making basic media decisions who have neither the experience nor understanding of media, or the audience that KUPS serves. Interviews, of some fair quality, at a time on the air when they are best received would surely fill the bill for KUPS' educational mandate. As well, until those who make the media decisions take a realistic look at current production problems at KUPS, they will never really be able to come to grips with the realities of creating interesting, informative and

relevant educational programs.

The students, and the student decision-makers, had better stop bleating about the "financial investments" in KUPS (everybody falls back on that old chestnut) and un-

derstand that the final success of KUPS-quality programming, interesting information, and constant innovation-will come only with the investment of time, intelligence and experience.

Malcom Turner

### San Francisco seminar planned

by Melissa Berg

Once again the UPS Geology Department is organizing its annual Spring Seminar in San Francisco. This is a fantastic opportunity for students who want to escape the soggy climate of Tacoma and frolic upon the streets of San Francisco for the week of Spring Vacation.

This trip is exciting, action-packed and an incredible bargain, with students returning year after year. The week long seminar costs \$90 which covers transportation to and from San Francisco, five nights of 'sleeping-bagging-it' in the Japanese Memorial Church as well as two dinners on the town, Thursday and Friday nights. Breakfasts and lunches are provided for everyone as well as economy dinners for those who turn down San Francisco fare. Students who spend the entire week in San Francisco with the group are known as 'groupies.' Students who need a ride to and from San Francisco, but who do not want to spend the week with the group can pay \$55 for the privilege of riding. Riders, however, have second priority to groupies; should too many students sign up they could be bumped. Students interested in more details can call either Norm Anderson at x3129 or Marci Jefferson at x3250. For those students interested there will be a meeting Tuesday, February 28, at 7:30 p.m. in Thompson 182.

The Geology Department will rent a bus which leaves UPS at 2 p.m. March 18. After driving all night the bus arrives in San Francisco just as the early morning sun rays are lighting up the Golden Gate Bridge.

After breakfasting at Zim's students visit Glide Memorial Church, a downtown San Francisco church featuring Reverend Cecil Williams and people from all walks of life. There is also a light show and combo; providing all with a most stimulating church service. This is an experience which no one should miss. The rest of Sunday is spent visiting Twin Peaks and getting a windy, but expansive view of the city's layout, having fried chicken at Lincoln Park and settling into the Japanese Methodist Church, where everyone spends the following five nights in sleeping bags.

Throughout the rest of the week, until Thursday night, students have San Francisco at their fingertips, rather 'toetips!' The sights to be seen are many and varied. There is Golden Gate Park with it's Tea Garden, Fishermen's Wharf, Chinatown, Alcatraz, Sausalito, as well as museums, art galleries, bookstores, theaters, concerts and discos to name a few places to visit.

Thursday night the entire group goes to Chinatown for dinner at Lou's. This is a big Chinese meal. Friday morning everyone gets up and packs up, leaves the church and heads for Berkeley to spend the day. After visiting the campus or the town or both, the day is topped off with a huge fishy feast at Spenger's, famous in San Francisco for its sea food. After the feast everyone loads back on the bus and heads back for Tacoma, arriving in the middle of Saturday afternoon, March 25, usually exhausted, and full of bizarre stories to shower onto friends.



Randy Smith/Slap shot

# Ali falls, finally

I am really depressed that Muhammad Ali lost to Leon Spinks. Now the public is going to have to go out and find somebody new to rip them off. I mean, after that fabulous fight (?) with the kick boxer I wasn't sure if my heart (and stomach) could take all that excitement!

There is no denying that Ali used to be one of the greatest fighters ever. As a matter of fact I used to be one of his most avid fans. But Ali sure hasn't demonstrated any of that greatness in past years. I used to believe that being the number one contender meant something, and it used to be. But Ali changed the number one contender's position to number one on the waiting list. After the champion had fought enough laughers to bankroll his retirement, then he might give the contender a shot.

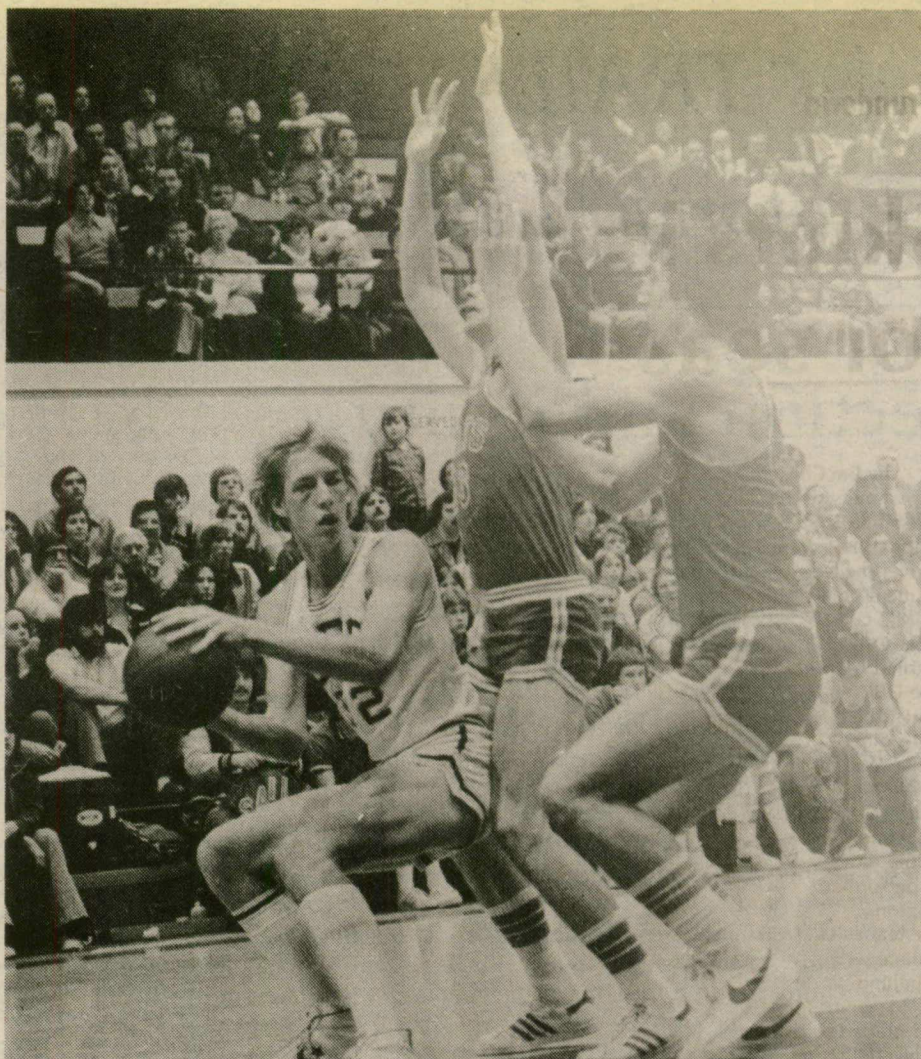
Despite all the millions he has stolen in his last few fights (I use that word sparingly), it is said that Ali is in financial difficulty. Of the \$50 million he has made, it is rumored that he only has a few million left. AWWW!! That must be tough. That means he might have to sell a Rolls Royce or two to make ends meet.

People feel sorry for Ali because he lost. But what of Jimmy Young and Ken Norton who wait patiently in the wings for a shot while they slowly slip out of their prime. Those are the guys who had the talent to be champion, but the door has been closed. It is true they were both given shots and lost. But for anybody who say those bouts there must still be some question of the outcome and a rematch would probably have been in order. The public would much rather see a good title fight than a clinc in "rope-a-dope."

Of course, now that Spinks is now world champion, the obvious question is who he will defend his title against. Of course Ali has big hopes of coming back and winning the title for a third time. But what if Norton or Young were to win the title before Ali got back? Then the tables would be turned and Ali would be left out.

The rankings of some of his opponents in the last few years have also been seriously questioned. For example, how is it that a fight was scheduled with the so-called #10 fighter in the world, when just a few weeks before that same boxer had been ranked down about #20. There is some not-so-funny business going on and the public is the butt of the joke.

Yes, Ali has brought color into boxing as many people say, but in doing so he has taken away much of its credibility. Mike Puckett will have a rebuttal for you Ali fans next week.



ERIC BREWE(32) MAKES a move inside on two Sain Martin's players on his way to the hoop. Despite a slow start the Loggers defeated the Saints soundly.

## Logger's hopes still alive

The Logger basketball team continues to roll in search of that elusive Regional berth. Last week, while in Hawaii, the Loggers lost a close one to Chaminade College 73-70 despite Rick Walker's 32 points. But two days later UPS was victorious against the University of Hawaii 79-72 in overtime. In that battle Tim Evans was the leading point-getter with 24. The following day the Loggers again took on Hawaii and again emerged with a win, this time 78-69 as Evans again was top scorer with 21 points.

Upon returning home the Loggers picked up where they had left off 16 days before with their third straight triple-figure game as they downed a very talented Seattle Pacific University team. The outcome of the game was never in question as the Loggers jumped to an 18-4 lead and never looked back. Again it was Walker Evans duo that stole the show as they

pumped in 30 and 20 points respectively. Joe Leonard hauled down nine rebounds in the winning cause as the Falcons were thumped soundly, 100-74.

On Monday night the Loggers played host to Saint Martin's College and emerged with an 89-56 victory after a slow start. Again it was Evans and Walker who took control as they combined to score the Logger's first 14 points. Evans wound up the evening with a game-high 26 points on a blistering 66% shooting pace. UPS trailed the Saints 18-14 midway through the first half before the Loggers went on a scoring rampage that saw UPS outscore Saint Martin's 12-2 in a four minute stretch. From there the Loggers were able to keep the game out of reach the remainder of the game.

The Logger game is in Seattle on Saturday against Seattle Pacific and

then they return home on Monday night for the season finale against Portland State. These last two games are "do or die" for UPS. But if they manage to win these remaining two games, then there is still a chance for the Loggers to pick up a regional berth to be decided at a later date.

## Soccer season starts

The UPS Women's soccer team has begun working out. Their season begins March 11-12 with a pre-season tournament to be held in Redmond. The girls will be coached by Bob Matson and they will be playing in the Washington State Women's Soccer League with 14 teams in the Pierce County. So far the girls have had two pre-season games. Come out and support the girls soccer program.



TIM EVANS (34) WORKS some magic against Saint Martin's College. Looking on are Brian Stebrl (24) and Phil Hiam. Evans poured in 16 first half points and finished the night with 26 as the Loggers defeated Saint Martin's 89-56 to stay in the race for the regionals. The Loggers play Seattle Pacific University in Seattle on Saturday and Portland State on Monday to close out the season.

## Lady swimmers to regionals

This Thursday, Friday, and Saturday the UPS Women's swim team will be at the University of Washington competing in the Regionals. The girls will be taking a 2-5 record into the Regionals. But as Coach Rick Unrue points out, "the team record is not indicative of the performances that have been put forth this season." Indeed, it is not. This season alone 39 varsity records have been broken, more than at any other time in the past.

Although there are 15 swimmers going to the Regionals, five of those 15 have already qualified for Nationals to be held in Gainesville, Georgia on March 9, 10, and 11.

Already Cathy Heisler has qualified in the 100 individual medley, 50 freestyle, 100 freestyle, 200 freestyle relay, and the 200 medley relay. Tami Kiehn has qualified in the 200 freestyle and the 200 medley relay. Robin Sielk has also qualified in the 200 medley

butterfly.

But then the Regionals does have some very special significance for four of the swimmers. Because there are only four places on a relay team and there are five girls trying to make those teams, the last position on each relay team is being sought by two girls. Lonnie Krebs and Lore Springer are going to fight it out in the 200 and 400 freestyle relays, while Karen Swanson and Shiela Curtis battle in the 200 and 400 medley relay.

This weekend's meet is going to be tougher than any meets held during the season because all college and university teams in Washington and Oregon will be competing for a chance to get to Nationals. But the important thing in the regionals is your time, not what place you finished in. Time standards have been established, and if a swimmer swims below the established time, then she qualifies for Nationals.

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**WORLD UNITY**  
THE BAHAI PERSPECTIVE

Unity of Mankind, Universal Peace, Justice and Education. Oneness of God, Love of Humanity, and Common Origin of Religions. Interested? Contact UPS Baha'i Club. 564-1844 or 473-1525. Look for weekly meetings in SUB.



## Ski rundown

# Skiers in Idaho for season finale

by Jim Chittenden

The first meet of the ski season was the Washington State University Ski Invitational held at Schweitzer Bain, Idaho over the weekend of January 6-8. The meet consists of three events: SLALOM, GIANT SLALOM, AND CROSS-COUNTRY SKIING.

The final team results for the men had the UBC team in first place with 49 points, the UPS Loggers in second with 64 points, C of I was third with 67 points, WSU held down the fourth spot with 74 points and U of W was fifth with 164 points.

The Skimeister award, given to the individual skier with the best three event performance, went to Martin Withington.

As a team the UPS women took third place with 74 for the three day meet behind WSU's 42 points and UBC's 61 point total. The C of I women placed fourth with 114 points followed by U of W with 118 points.

The 1978 UPS Crystal Cup Invitational was held at Crystal Mountain over the weekend of January 13-15.

The overall meet results found the UPS women's team seventh among all the teams entered and sixth considering only conference teams.

When the men's Crystal Cup giant slalom was completed on Friday, the UPS men's team was in first place among the conference teams and in second place overall. Mike McLeod of UPS finished with the third best combined time for two runs primarily due to his tremendous efforts in his second run which was the fastest of the day. He accomplished this against the top ski team, University of Nevada Reno, in the Northwest.

Withington had the seventh fastest combined time.

The following event, the men's crystal cup slalom found Withington firmly in first place at the completion of the race. He finished ahead of two Chilean national team members, overall for this event, the Loggers finished fifth.

Sunday's event, the men's cross-country, had UPS placing sixth overall and fourth among conference teams. Withington was the Loggers' top finisher at sixteenth, Dan Johnson was

nineteenth, Dick Bower placed twenty-second, McLeod twenty-fourth and Tom Cummings completed the race in twenty-eighth place.

The combined results for the three events found the UPS men's team in fourth place overall and in third place with the conference members. Withington was named Skimeister for the second meet in a row for his overall performance.

The next race entered by the UPS team was the Tom Cranston Memorial race held near Bend, Oregon, over the weekend of January 20-22.

The final results of the three day race had UPS in third place with 104 points behind the first place finish of the U of O team total of 82 and the second place efforts of the University of Alaska Anchorage 103 points.

The UPS women finished in sixth place overall with a total of 123 points behind Central Oregon Community College, U of O, Eastern Oregon State College, OSU and LEWIS and Clark College's 120 points.

The team is competing this weekend in their last season meet at Bogus Basin Idaho.

## Loggers prepare for championships

The Men's swim team recently completed their scheduled dual meets for the season and emerged with a hard fought 6-4 record. Despite the fact that UPS is a Division II school, the swim team had four meets against Division I teams and were able to win half of those meets. They are now preparing themselves for the upcoming North Pacific Championships to be held March 2, 3, and 4 at the University of Oregon in Eugene. In addition to UPS, the University of Washington, University of Oregon, University of Montana, University of Idaho, and Portland State University will be in attendance at the championships.

Following the championships there will be a week and a half break before Nationals begin on March 16 in Clarion, Pennsylvania. Already four UPS swimmers have qualified to go to Nationals and there is the possibility that three more might be able to qualify at the NorPac meet.

Peter Tonellato, Russ Wiglesworth, Mark Bolton, and Vic Swanson have qualified in the 400 yard medley

relay. In addition, Tonellato has qualified in the 100 and 200 butterfly. Wiglesworth also qualified in the 100 and 200 breast stroke and the 200 individual medley. Bolton is slated in the 100 backstroke. Vic Swanson, probably the strongest UPS swimmer, has qualified in the 50, 100, 200, 500 and 1650 freestyle and the 200 individual medley. Despite qualifying in all these Coach Don Duncan points out that it will not be possible for Swanson to swim in them all.

When asked about how the season went for the Loggers this year, Coach Duncan pointed out, "This season was a good one for us because it was tough and made us put forth our best at all times." All of the school standards that stood before the season in the metric distances have since fallen during the course of the season. In addition, Vic Swanson has also broken five school records in events measured in yards.

Although there is no chance for a team championship back at Nationals, there is the slim chance that a Logger could bring back an individual title.

## The International Festival:



Some of the international club members at a recent party.

**Wednesday, March 1, Mcl 006, 7:30 p.m.**

**A Closer Look at Japan.** Several interesting and fascinating documentaries on Japan, its culture, people and society. Sponsored by the Consulate-General of Japan in Seattle and the UPS International Club.

**Thursday, March 2, SUB Lounge, 12-2 p.m.**

Exotic, distinctive and exciting entertainment from the land of limbo. **tropical rainstorm** brings you the full orchestra sound from the West Indies and the Caribbean with instruments fashioned out of actual steel drums. Sponsored by Campus Showcase and the UPS International Club.

**Women's Gym, 9 p.m.**

Mixed volleyball match between a UPS International Club team and a team from the parting ASUPS Senate.

**Friday, March 3, Upper Field (Baker Stadium), 2 p.m.**

An exhilarating soccer match between a team of UPS Varsity football players and a UPS International Club team with mainly Dutch and Arabian participants.

**Saturday, March 4, Great Hall in the SUB, 4-5:30 p.m.**

International Dinner consisting of various foreign delicacies: French Onion Soup, Dutch Hutsput, Indian

Chicken Curry, Chinese Salad, Tropical Fruit, Latin American Coffee. Admission free with meal ticket; without meal ticket \$3.40.

**SUB Lounge, 7:30-9:30 p.m.**

**International Variety Show:** an evening of song, dance, skits and audiovisual presentations set up by UPS international students and various professional entertainers. Featuring Turkish belly dancing, the UPS Language Houses, the Dutch exchange students, Hui O Hawaii, the Arabian students and lots more. Fun, surprises and comedy for everyone. Limited seating capacity; first come, first seated.

**Sunday, March 5, Mcl 006, 8:30 p.m.**

The one showing of the movie after the famous classic by Jules Verne: *Around the World in 80 Days*, starring David Niven and Shirley MacLaine. Five Academy Awards; admission 25c.

Admission is free for all events (except the movie on Sunday, March 5).

Sponsored by the UPS International Club.

From  
Tropical  
Rainstorms  
to  
Turkish belly  
dancers



A Turkish belly dancer from Troupe Ali Baba.



Calling all criminals

## Record made for delinquents

After Rick Wakeman rejoined **Yes**, questions arose concerning what path his solo career would take; more specifically, would it continue uphill or reverse its course. Well, Rick has not forgotten the style with which he put together previous works, and has produced another excellent album.

The concept behind his latest release, entitled *Criminal Record*, is to musically describe crimes, criminals, and other aspects of these social deviations. He also gives a written description of the subjects under consideration. Does this sound faintly familiar? *The Six Wives of Henry VIII*, an earlier album by Wakeman, portrays the characters of these women and gives a short biography of each on the album cover. Although *Criminal Record* resembles *Six Wives* in this and other respects, there is one musical difference, and it is a welcome one. Ashley Holt does not appear on *Criminal Record*. Most lead vocals on earlier albums were performed by Holt, but I would rather listen to the sounds emanating from a dying hippopotamus than the singing of this poorly chosen vocalist. Holt, however, is the only drawback to all earlier works by Wakeman, so perhaps his singing can be justified by the outstanding keyboard solos. Vocals on *Criminal Record* are restricted to a tune entitled "The Breathalyzer," and are performed by Bill Oddie in a drunken, bluesy style which is quite humorous.

The first side contains three songs, the first of which is "The Statue of Justice." Parts of this tune would fit as background music for a silent movie starring "the good guys and the bad guys." Other phrases in this song

resemble those used on **Yes** albums.

"Crime of Passion" begins as a passionate love song, then depicts the crime with a tense melody, complete with sirens, and ends with a return to the original melody.

"Chamber of Horrors" contains keyboard work that transports the listener to the dark confines of the Bastille prison. A most confusing array of sound follows, which organizes itself into an overpowering melody. Screams, of course, are included.

The most engrossing tune on the album in the way of piano work is "The Birdman of Alcatraz." This song depicts the life of murderer Robert Stroud, who went on to become renowned for his knowledge of birds.

"The Breathalyzer" is one of the more humorous tunes on the album. The record sleeve contains a rather sarcastic review of this instrument used, as everyone knows, to test alcohol levels in the blood of inebriated drivers.

The closing tune, "Judas Iscariot," is the longest and most heavily produced. A 43-voice choir from Switzerland, conducted by Robert Mernoud is utilized by Wakeman, along with an impressive church organ from the same country. The total effect is rather awesome.

The instrumentalists on this album have all appeared on previous albums by Wakeman. Bass work is executed by Chris Squire, and Alan White handles drums. Both will probably be recognized as members of **Yes**. Frank Ricotte plays percussion as on earlier albums.

This album contains some thoughtful, well-performed songs and is one criminal record nobody should be ashamed of.

## Mime's the word

Stephanie Rich, actree/mime will perform in the Tacoma Public Library Auditorium, Friday evening, March 3, at 8 p.m. The free performance, at 1102 Tacoma Ave. So., is open to the public.

Rich is skilled in both acting and mime. A native of Tennessee, she received her bachelor's degree from Trinity University in Texas, in 1970. During the following season she studied under the internationally known mime, Marcel Marceau, at his

formed her show in New York, Washington, D.C., throughout the United States, and in Australia.

She was selected as one of only three Americans to take part in the renowned Salzburg Seminar on American theatre in 1974. Other experience in Europe includes work on French and British television, with the Pentabus Theatre of England. She also was a guest at the London Academy of Music and Dramatic Arts, Queen Margaret College and the



STEPHANIE RICH, former student of Marcel Marceau, will visit Tacoma on March 3.

school in Paris, the Ecole Internationale de Mime.

Her dual artistry in acting and mime has been best demonstrated in her two-part one-woman show which she created as a showcase for her unique abilities. The world premiere of her two-part show took place as part of the 1973 Edinburgh winners of the coveted Scotsman Award. The Edinburgh success led to engagements in Paris, London, Brussels, and tours of Scotland and Wales. Since returning from Europe, Rich has per-

Royal Scottish Academy.

In 1976, Rich returned to Great Britain and toured England, Scotland and Wales for six months. In 1977, she brought her one-woman performance to New York for a season off-Broadway and gave a command performance for the United Nations at The Dag Hammarskjold Theatre in the spring. Since then, she has continued touring the United States as an Affiliate Artist, recently at residence in Wenatchee.

## Fly in a plane to Spokane

Aeroamerica, the international charter airline, today announced plans to operate daily scheduled non-stop jet service between Seattle and Spokane. With initiation of service planned for April of 1978, Washington's first large scheduled intrastate carrier offering Boeing 707/720 jet flights between the two cities will soon be a reality.

"Washington business travelers need the same type of on-time service that Californians have enjoyed for years," said A. Joel Eisenberg, president of Aeroamerica. "Existing service caters to the long-haul interstate passenger and thus has a

problem staying on schedule. Dependable on-time service is our main objective," he emphasized. "That, and lower fares."

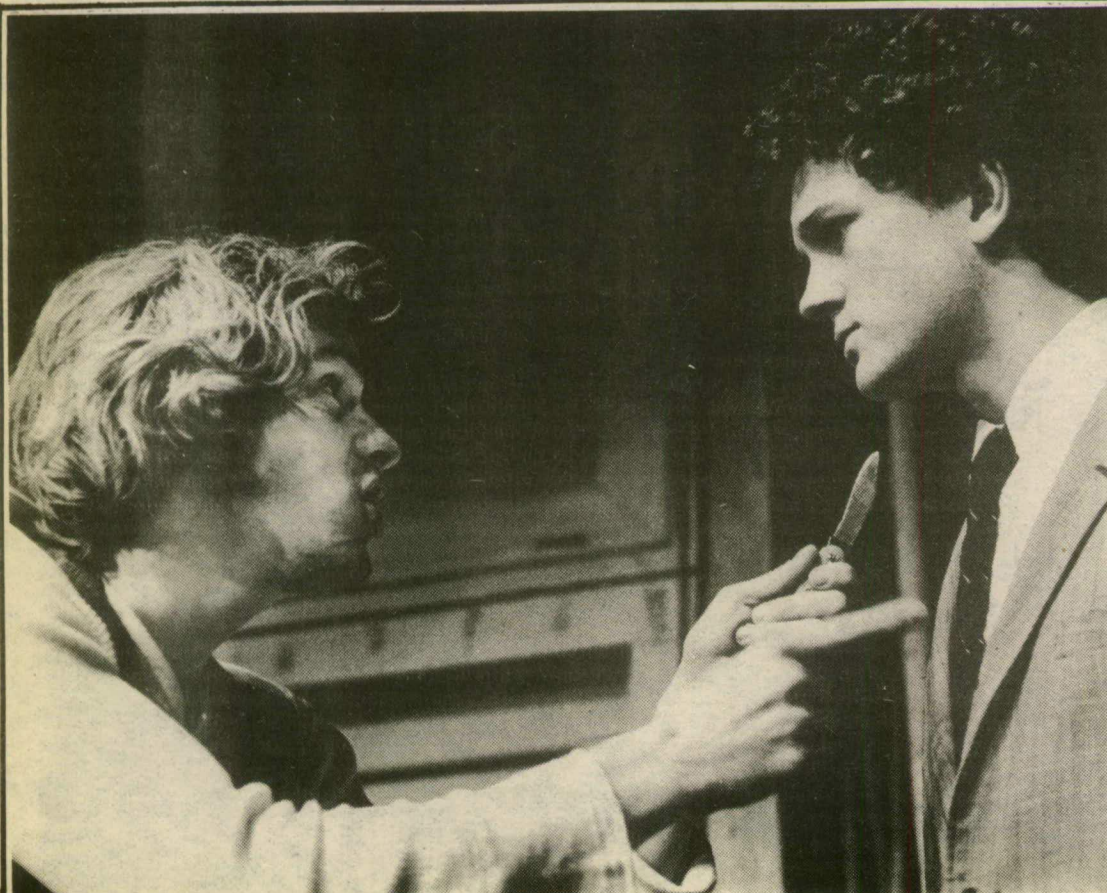
Aeroamerica is working out details with officials at both ends of the run. In Seattle, the new airline will occupy terminal facilities at Boeing Field/King County International Airport. According to airport manager Don Smith, all efforts are now being directed toward upgrading Boeing Field to meet FAA security standards for the new flights.

Today in Spokane, Aeroamerica is making official application to the

airport board. Michael A. Falconer, operations manager for Aeroamerica, appeared before the board last week to explain the airline's intentions to fly in and out of Spokane International Airport.

"Aeroamerica already holds the necessary FAA licenses to begin service," said Falconer.

Aeroamerica currently operates eight Boeing jets overseas in charter and scheduled service. Falconer said that one aircraft has already been returned to Seattle for refurbishment for the new service. A second Boeing jet will arrive in mid-March.



DAVIES (ERIC ANDERSON) reacts violently to Aston (Tom Brown) in a tense scene from *The Caretaker*, opening March 3 in the UPS Inside Theatre.

## Caretaker opens at Inside Theatre

The Inside Theatre is opening its third major production of the season with Harold Pinter's *The Caretaker*. The play is centered around a situation where we see Davies, an old bum, who has been offered shelter by a quiet, withdrawn man named Aston. Both then proceed to exist in a small, broken down, decaying London flat: both strangers to each other. Then Mick, Aston's brother appears, who frightens, taunts, terrorizes and plays with Davies, apparently just for fun.

Pinter enjoys placing two or three people in a situation and then allowing us to see simply what happens between them: how they cope with the situation.

All three people in the play are

very lonely, unhappy people: Davies hates all people, things, etc. Trusts no one. Is frightened by everything. Aston is withdrawn, quiet, caring, but unemotional.

Davies is played by Eric Anderson; Aston by Tom Brown; and Mick by Rick Hinkson. The play is directed by Tom Somerville, designed by Jerry Hooker, and the assistant director is Barb Simpson.

The production opens on March 3 and will run on March 4, 9, 10, and 11. Tickets will go on sale in the theatre box office on February 27, from 1 - 5 p.m. daily. Reservations may be made by calling x3329 during the box office hours. Prices are: \$2 for students, faculty, staff & senior citizens; \$3 for general public.



# Campus happenings

Sunday, February 26:

6-7 p.m. "HOTLINE" - This week's guests are Colonel Mark Jantzer and Captain Kim Carpenter of the US Air Force ROTC. Call x 3276 and talk on the air to our guests if you have any questions or comments concerning the Air Force ROTC.

7 p.m. WEEKEND SPORTS REVIEW

10:30 p.m.: Album Hour-Tune in, listen and tape the latest albums for free on KUPS.

Monday, February 27:

10:30 p.m.: Album Hour

Tuesday, February 28:

12-3 p.m. Jazz Art Hour

7:15 p.m. *Man And Molecules* - a science program

10:30 p.m. New Wave Hour - The latest in Punk Rock.

Wednesday, March 1:

3 p.m. LeRoy Ostransky's lecture on the Jazz Age and the Harlem Renaissance.

Thursday, March 2:

11-12 a.m. Comedy Album Hour

7:15 p.m. *Man And Molecules* - A science program.

Weekly Focus on Sports: Monday through Friday, 6:30 p.m.

Nightly Sports Rap-up: Monday through Thursday, 10:15 p.m.

Keep you dial set at 90.1 FM KUPS because we will be giving away free tickets for campus flicks.

The UPS Women's League will hold its annual Flea Market Saturday February 25 at the UPS Fieldhouse. The doors open at 10 a.m. and close at 6 p.m. Tickets, at 50c per person, are available at the door.

\*\*\*

*The Great Dictator*, starring Charlie Chaplin, will be shown February 27 at 6 p.m. in McIntyre 006. This will be the first in a series of movies sponsored by the Political Science Department. Admission is free.

\*\*\*

The second in a series of Brown Bag Concerts will be presented this Tuesday February 28 at 12:15 p.m. in the lounge of Kilworth Chapel. This week the Music department is pleased to present March Taslitt, UPS Professor and Mike Williams, UPS student and nationally renowned accordion player, in a *Concerto extraordinaire*. You are encouraged to bring your lunch and enjoy the music. Coffee and tea will be served.

\*\*\*

Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1.

Entries for the competition are available by writing John Ahlhauser, NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

\*\*\*

This week's campus flick is *Romeo and Juliet*, the classic tragedy of two ill-fated lovers. Showtimes are 6 p.m. and 9 p.m. Friday and Saturday, 6 p.m. on Sunday. Admission is 25c w/ASB Card, \$1 for non-students.

**"BEAUTIFUL! The entire film is a poem of youth, love and violence...a Renaissance recapitulation of 'West Side Story' played with pure 1968 passion!"** -PLAYBOY



Watch out Procol Harum

## Cafe Jacques has a shot of 10 cc

by Jim Denno

I had put together numerous words of introduction which explained my reasons for attempting to interest you the reader with my prattlings. These words became tedious reading so I will simply remind you that contained herein are merely opinions of mine based on my experience or lack thereof. In deciding what album to review I sort of derived my philosophy of album-review-writing-policy and will proceed along what I hope will be the appropriate path. What I intend to do is review albums that might not receive the attentions of the big rock news periodicals but are important in contemporary music. I also plan to review them while they are new, not four months later like ROLLING STONE does. Enough of that!

*Cafe Jacques* are, as the credits tell you, Chris Thompson, Peter Veitch, and Mike Ogletree. They are presumably from England. Little else is offered information but between the three of them possibly 12-15 instruments are played throughout the ten bands of vinyl.

Most of the songs bear similarities to several famous styles in the progressive, art-rock form but are strong and easily stand on their own. The listener who is acquainted with 10 C.C. will doubtless hear and see some strangely familiar things. Songs like "Sandra's a Phonie", with its lyrical gems; "she's feeding me lines I shouldn't be fed," and "phone up a fantasy" or the tightly arranged and richly mixed vocals of "Farewell My Lovely" or the airy sound of "Eberetel" or even the cover's symbolically strange graphics are part of the 10 C.C. brand. The clean driving guitar riff in "Dark Eyed Johnny" is reminiscent of Phil Manzanera and Roxy Music. "None of Your Business", about the ostensible trade off between having fun and keeping a spouse is propelled by a strong Little Feat type rhythm, an excellent violin break and more wit-"clean up your act/you're in the saddle/ up the creek without a paddle." One of the album's strongest tunes, "Lifeline", is complete with ominous enough a message to make Procol Harum worry and a superbly tumultuous, collapsing ending.

There are only a couple of places where nauseating memories are confirmed. "Meaningless", with its crystalline guitar run and unfortunate talk box effect could have been left on any editing room floor that Peter Frampton has had occasion to make use of. Maybe a little

too much Brian Ferry slipped into the alternating French-English verses of "Crime Passionelle" as well, but these are mere flashes I've had. You may perceive something else. Le gustilus no exputandem est-or

whatever.

All in all this is an excellent album which may never make it out of artsy-rock circles. That would be unfortunate. At any rate you would be hearing a lot of it on FM radio.



CONCERT CELLIST, from left to right: Merle Berg, Tina McClellan, Daniel Lynch, Debra Henke, and Karen Bredberg.

## Bows are gonna fly now

Cellist Daniel Lynch and 13 of his students will present an All-Cello Concert on Friday, March 3 at 8:15 p.m., in Jacobsen Recital Hall of the University of Puget Sound Music Building.

The program will include works by Bach, Kodaly and David Diamond for solo cello. There will also be a Bach Sonata for three celli, and

David Popper's *Requiem* which was arranged for six celli by Merle Berg, one of the performers. The rest of the program features the entire cello choir playing works by Haydn, Boccherini, Alexandre Tansman, and Schubert's *Ave Maria*, arranged by UPS music student Rob Baker.

The public is welcome to attend this complimentary concert.

## American Academy of Dramatic Arts

New York and California

Since 1884 the American Academy of Dramatic Arts has enjoyed an unparalleled reputation in the training of professional actors.

**Mr. Bryn Morgan,**

Associate Director of the Academy

**will be conducting Auditions and Interviews in Seattle March 3-5**

The Academy offers a six-week Summer Course beginning July 3, 1978 and a two-year Major Day School beginning October 2, 1978.

**CALL NOW FOR APPOINTMENT: (206) 682-5292**





## Cyclists unite

An invitation is extended to cyclists from all over the Pacific Northwest to scenic, historical Bainbridge Island for the 1978 Chilly Hilly Tour on Sunday, February 26.

The sixth annual occasion of the outstanding bicycle event of the winter season, sponsored by the Cascade Bicycle Club of Seattle, inaugurates the 1978 calendar of bicycling activities in the Pacific Northwest.

A wagon service for emergencies and repairs for breakdowns will be provided by the Silverdale Bike

Pedaler with spare parts available at cost. The Bainbridge Bike Pedaler in Winslow will be open to cater to the needs of cyclists.

Registration for the event, with specially designed color patch, is \$3; without patch, \$2. A 50c discount is available for entry forms received by February 18. Route maps and other information will be furnished.

On-site registration will occur at the ferry terminal at Winslow from 7-11 a.m. Cyclists interested in pre-registering may obtain forms from most area bicycle shops. Forms and fees should be sent to the Cascade Bicycle Club, P.O. Box 12774, Seattle, Washington, 98111.

## Malcolm X film... Fund raiser...

On Friday, February 24 at 8 p.m., the Tacoma Militant Forum will present the film *Malcolm X Speaks*.

The forum will commemorate the anniversary of the assassination of Malcolm X, the controversial revolutionary Black leader who was murdered on February 22, 1965. The film *Malcolm X Speaks* depicts significant events from the last year of his life.

The forum will be held at the Militant Bookstore, 1022 So. J St., in Tacoma. For further information call 627-0432.

## Student films

Any student who is interested in producing films and wishes to participate in the following contest:

**Student Film Awards**  
Academy of Motion Picture Arts and Sciences  
and Academy Foundation

Please contact Professor J.R. Berry, English department, Lib 258. The deadline is April 1.

## Jobs & careers ....

Notices of two Federal Summer Intern Program positions have recently been received by the Office of Academic Advising, Career Planning and Placement. The U.S. Civil Service Commission has a position for an accountant in the administrative management division and the Department of Health, Education, and Welfare has a position open for students who will be seniors during the 1978-79 academic year and who are completing a major in mathematics with a statistics background. Further information on these positions may be obtained from A2CP2, Lib 225.

The Civil Service Commission of the U.S. Government is now accepting applications for the Vacation Work-Study Program. Students in this program are employed in a career training position related to their field of study during the summer vacation. While on the job, trainees work under the guidance of and assist professional personnel engaged in research or other types of professional work. Further details and application information are available in the Office of Academic Advising, Career Planning, and Placement, Library 225.

Students interested in business and industry careers are invited to participate in the Business and Industry Career Day held Wednesday, March 1 in Tenzler Lounge. Representatives have been invited from a variety of

agencies and organizations throughout Western Washington. They will co-lead seminars on resumes, job search, interviewing, and educational preparation needed for careers in business and industry.

Activities begin at 9 a.m. with a welcome and introduction of the professional representatives. The seminars will convene in Tenzler and Anderson/Langdon lounges at 10:15 a.m. At 2 p.m. students can participate in "Information Interviews" with the representatives of their choice. In order to participate, students must sign up at the A2CP2 office. Interested students should sign up today.

A special program for students considering auditing as a career will be presented at the regular meeting of the Puget Sound Chapter of the Institute of Internal Auditors to be held Tuesday February 28, at the Olympia Oyster House Restaurant in Seattle. Any Student or instructor interested in attending can contact Jim Bias at 292-1234 in Seattle, or Roy Polley at 756-3153 in Tacoma for more information. The meeting will begin at 6:30 p.m. preceded by a social hour at 5:30 p.m.

Christian summer camp needs counselors; unit leaders; bike and canoe trip leaders; A&C, trans and pool directors. Application deadline March 15. Write: Diocese of Olympia; Camp Registrar; Box 12126; Seattle WA 98112.

## Unclassified

Spacious 2 bedroom furnished north end apartment near park and bus-line with Sound view. All appliances including washer and dryer. Garage available. All for \$235. a month. Call after 3: p.m. 752-5151.

**APARTMENT FOR RENT STUDENT DISCOUNT.** At the Polynesia Village. \$50.00 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$150. - co-signers accepted. 752-7779, 6th & Pearl

**HELP WANTED:** Clunkerdagger, Bickerstaff, and Pett's Public House is looking for quality employees. Interviews Tuesdays from 3 to 5

**UPS LAW STUDENTS** Come live at Lively Oaks Apartments. 7 minute from campus. Beautiful grounds, loads of recreational facilities security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

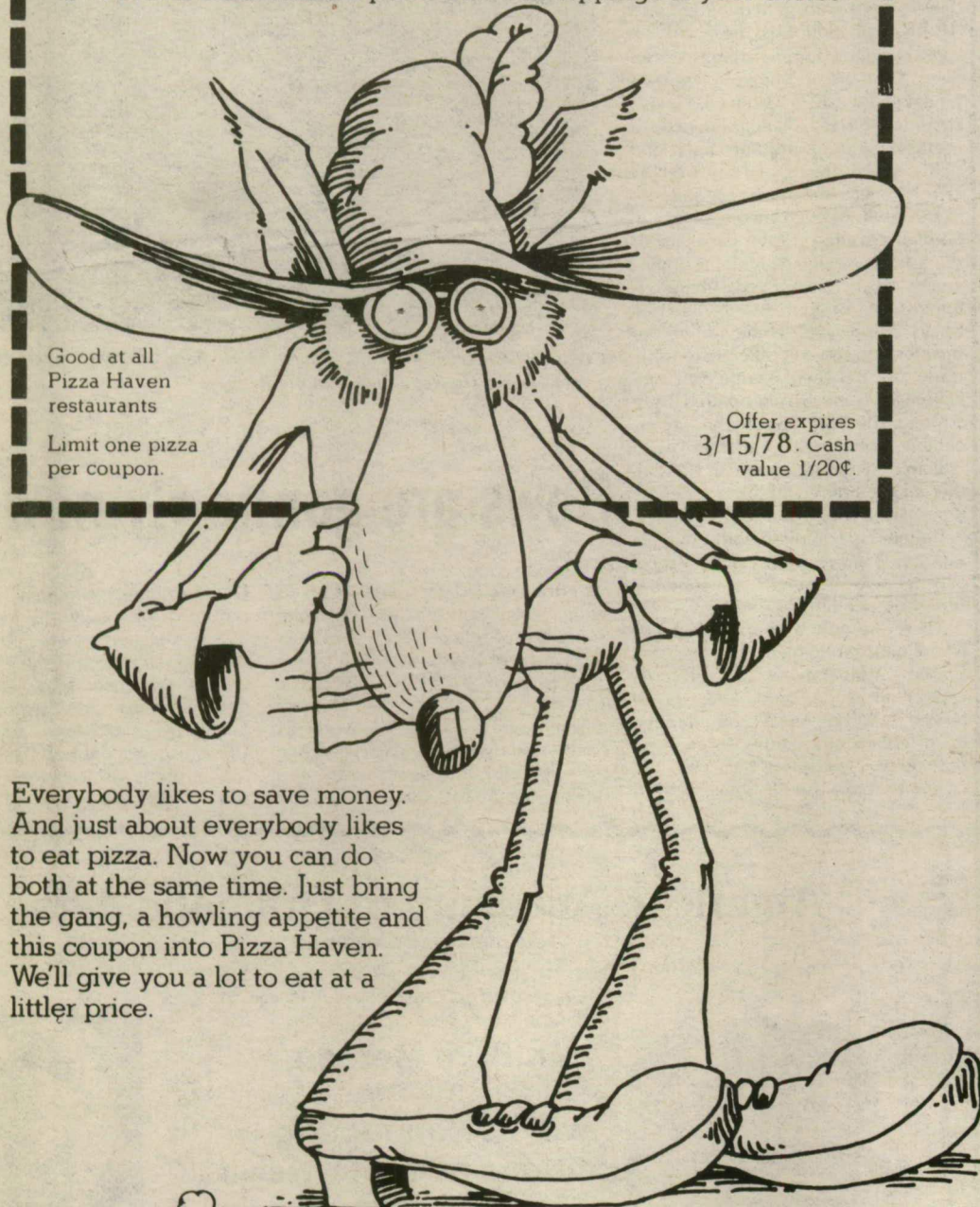
**WANTED:** Babysitter \$1.50 per hour Two children - 19 mo. and 7 mo. One 5 hr. day every other week, hrs. flexible with your schedule. Home near UPS - you provide your own transportation. 752-3967

Free Income Tax Help, Friday, 10 a.m.-12p.m., 8802 South Warner, Sponsored by UPS Law School.

Christian summer camp needs counselors; unit leaders; bike and canoe trip leaders; Arts & Crafts, Transportation and pool directors. Application deadline March 15. Write: Diocese of Olympia; Camp Registrar; Box 12126; Seattle, WA 98112

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